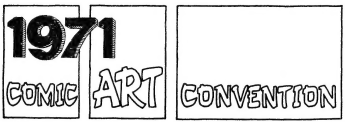

PROGRESS REPORT

1971 COMIC ART CONVENTION PROGRESS REPORT

Yes, this report is late. Quite a bit later than we ever intended. As pressures increased and time grew shorter, we began to abandon hope of even getting out this abbreviated Report. But here is whatever information we can confirm and pass on at this time.

Please understand that arrangements for some parts of the Convention are still under way, and we try not to advertise what we cannot produce. Therefore, there will be more at the Convention than you will find mentioned here.

Can that really be bad?

WHAT CAN WE EXPECT?

The biggest comics convention ever!
More professionals to appear!
More panels, forums, awards, discussions!
Now, huge quarters for the dealers' room!
A separate large junior dealers' area!
Auctions! Auctions! Auctions!
A Program which will be bigger and better than you can imagine,
including a 13-page reproduction of last year's Luncheon
honoring Bill Everett and Joe Kubert.
Exhibits! Displays! Artwork! Comic Books!
Four big days, count 'em, FOUR!

WHERE ARE MY TICKETS?

All tickets for membership or for our luncheon will be held for you at the Convention's registration desk. By following this procedure, we can avoid losses through the mail. In the meantime, your cancelled check is your receipt. If you prefer, we will confirm your registration or luncheon ticket in your self-addressed stamped envelope.

NOTE: There will be a separate line at registration time for pre-registered Convention members. Please look for this line so that you can be admitted quickly, if you have registered through the mail.

TIME SCHEDULE

Friday, July 2	10 a.m. to 10 p.m.
Saturday, July 3	10 a.m. to 10 p.m.
Sunday, July 4	10 a.m. to 10 p.m.
Monday, July 5	10 a.m. to 3 p.m.

CONVENTION REGISTRATION

We will have many people registering when we open each morning! But to quicken the procedure even further, we will pre-register Convention members on Thursday evening, July 1, between 7:00 and 9:00 p.m. No part of the Convention will be open! This procedure is only to make things smoother for Friday morning.

JIM STERANKO LUNCHEON GUEST OF HONOR

If you were dazzled by his Nick Fury, if you were grabbed by his Capt. Americ, if you bought S-S and His Battle Aces for their covers alone, and if you've dived into his History of Comics, you'll want to join in honoring Jim Steranko.

His dramatic uses of psychedelic effects, montages, paste-ups, photos, and movie-like story-telling woke up the dozing comic art field. His cover paintings rate with the best artists in that field. And his history of Comics was recently honored by the Academy of Comic Book Arts as the year's outstanding contribution to the field of comic art.

And now Jim Steranko will be guest of honor at our annual awards luncheon. Register early to be a part of the festivities. Cost of the luncheon is $7.50, and the sooner you register, the easier our planning!

KEYNOTE SPEAKER: JAMES WARREN

He is an irritant (like tear gas), say some of those who have worked with him. He is a catalyst who makes things happen, say others. Whichever view you favor, Jim Warren's Eerie, Creepy, Vampirella, and Famous Monsters provide us with challenges to our routine ways of thinking.

And if you have heard his ideas at previous Convention times, you know that he is outspoken, articulate, and irreverent.

Hear his keynote talk at 1:00 pm on Friday, July 2, as the Convention opens with Jim Warren's burst of eloquence. Do you know what to expect? Good,neither do we!

AMATEUR ART CONTEST

Here is where we light the fuse of the dynamite of tomorrow! Show off your talent and creative fancy in this exhibit of comic art by those who have not (yet) entered the field. Judgment of first, second, and third prizes will be by the best professional artists in the business. For details, write to:

PHIL ROCCI, 104 Radcliffe Rd.
Plainview, NY 11803

FANZINE SALES

If you publish a fanzine and would like it to be on sale at the Convention, then OK, we can do it. For details, contact the editors of Steteem, who will be in complete charge of fanzine sales. They will tell you where, and when, and how many, and how much. Send for information to:

PAUL LEVITZ & PAUL KUPPERBERG
393 a. 58 St., Brooklyn, NY 11203

EXHIBIT - THE WORK OF GIL KANE

Original work by a master of the form will be on display throughout the Convention. Included will be original material from Black Mark, the Atom, Green Lantern, and many other titles. Also on display will be two Bob Foster paintings meant to be the covers for Savage 2 and 3 (which were never published). You'll come to appreciate the skill and versatility of Gil Kane, both as artist and as producer of comic books.

EXHIBIT - INTERNATIONAL COMIC ART

Under the auspices of Al Williamson, we will present a display of the finest work being done in the comic field outside the United States. This is probably the first such round-up of international talent.

PANEL - THE FANZINE, PAST, PRESENT, AND FUTURE

We can easily see how amateur publishing concerned with comic art has flowered beautifully in the past few years. Such professional-caliber works as Graphic Stories, Graphic Showcase, Comic Crusader, and many others have made the life of comics fans richer and more interesting.

Martin Greim will lead a discussion among some experienced fanzine publishers concerning their purposes, their experiences, plans for the future, the economics of publishing, and other aspects of this field within a field.

Also part of this presentation will be a slide show of the best of fanzine's past, and a question-and-answer period.

DISPLAYS

For your enjoyment, there will be displays of high interest material, including these two:

--BUCK ROGERS AND FLASH GORDON IN THE 20TH CENTURY!
--FEATURES, TOYS, AND GAMES OF YESTERYEAR

And there will be more.

GUESTS

Naming some would be unfair to the ones we left out, and each day more artists and writers in the field say yes, they'll be there! The Convention is a magnet to the professionals who have a chance to get together and to see what's new in the field. And as you've seen in the past, it's the opportunity for fan and pro to meet and exchange opinions.

So--don't come to see one or two big names only (although they will probably be there). Come to see them all. You won't be disappointed.

COMIC BOOKS FOR SALE

Without stacks of goodies to tempt the collector, what would a convention be? Choice items, rare finds, the one issue needed to complete a collection, a nostalgia-provoking comic book you once owned (and want to own again)--all of these will be at the Convention in abundance! The top dealers in the country have registered, and there will be tables and more tables and even more, filling the Terrace Ballroom on the lobby floor of the hotel. These quarters are new and beautiful and incredibly large, a grand setting for this display of color and commerce.

And for dealers on a smaller scale, a bourse, a flea market, a step-and-a-half upward from the orange crate on a street corner we all once knew. Something new, to enable everyone to do his thing!

FRANK FRAZETTA

We will have a display of Frank Frazetta's work, including paintings which were never before on display! No kidding, this can't be missed.

AUCTIONS

Watch the bidding fever rise as items are presented to tempt your mind and heart! Watch the range of articles from worthless trinket to priceless and unique artwork! Watch the twinkle in the auctioneer's eye as he coos you out of still another buck!

Probably the single most popular feature of past Comic Art Conventions, the auctions pack in more excitement and laughs per square minute than you'd believe. We bid you come and bid! Or just come to watch!

SURPRISES

We have some ideas brewing which cannot be announced because we are only three-quarters certain we will have them at the Convention. If we do (and we'll certainly have some of them) they will be surprise additions. Look for them.

THE SPIRIT

John Benson will present a slide show which will focus a spotlight on the development of this character and the art of Will Eisner. What made the Spirit great?

PANEL - COMEDY IN THE COMICS

Do you read Archie without feeling ashamed about it? Did Angel and the Ape give you a laugh? Are you susceptible to other comic books than costumed heroes and space opera? At last (and long overdue) we will hear from the huge segment of the comic art field which is usually overlooked--the humorous category. Artists and writers Irwin Hasen, Archie, Harvey, and Marvel will discuss the popularity of humor titles, the sources of comedy, the future of the field, comedy "formulas," and talk about their part in the comic art profession.

Get your questions ready.

FILMS

So far we have the Spy Smasher feature made from the serial, and a Star Trek blooper reel, and two Paramount Superman cartoons, and The Incredible Paris Incident (Haven't heard of it? Wait till you see it!) and the first two chapters of the 1937 Dick Tracy serial, and more to come!

1970 GOETHE AWARDS

For the first time this year, the expanded fan balloting for top places in the comic art field will be distributed at the Convention.

Details will be given at the Con for future award voting. Would you like to vote? Did you this year? Have you any suggestions? Don and Maggie Thompson will be present to hear you out and to preside over the presentations.

And we can all find out why they're called "Goethe" awards!

COSTUME PARADE

The display of costumery will take place amidst audience approval and flashbulbs popping on Sunday, July Fourth, at 3:00 p.m. There will be more than ever before participating and with good reason! First prize this year will be--I kid you not--a daily Sir Kirby strip (original art) by Alex Raymond!

Something tossed together at the last minute will provide you with some fun--but not a prize! Not with the almost professional care and vivid imagination you'll be competing with, such as we've had in recent years.

So...what are you waiting for?

UNDERGROUND COMICS - PANEL

The phenomenon of underground comic books has just begun. Wild, sexy, sarcastic, anti-establishment, crude, foul-mouthed, violent, freaked-out, brash (and add your own adjectives), these books have been banned and damned and purchased by the thousands. Are they a threat to our way of life? Should they be a threat to our way of life? Is our way of life a threat to them?

Denis Kitchen publishes many of the best of these challenging new beasties. He will chair a panel whose probing ought to enlighten us all. Scheduled for after the little tykes have turned in, at 8:00 pm on Sunday, July 4.

TENTATIVE SCHEDULE OF EVENTS

Please remember that this is as close as we could come, but it isn't guaranteed to be followed to the letter. New events may move listed ones to different time slots.

FRIDAY, JULY 2

10 am	Opening of exhibits and dealers' area
12 noon	Announcement of final schedule and welcome - Phil Seuling
1 pm	Keynote address - Jim Warren
3 pm	The Warren Publishing Company Awards
5 pm	Film showing until 8 pm
8 pm	Auction I
10 pm	Close of first day

SATURDAY, JULY 3

10 am	Opening of second day
1 pm	Comedy in the Comics - PANEL
4 pm	Fanzine Editors panel - MARTIN GREIM
6 pm	Auction II
7:30 pm	1970 Goethe Awards presentation - DON & MAGGIE THOMPSON
10 pm	Close of second day

SUNDAY, JULY 4

10 am	Opening of third day
1 pm	1971 Comic Art Convention Awards Luncheon
3:30 pm	Costume Parade
6 pm	Auction III
8 pm	Underground Comics Panel - DENIS KITCHEN

MONDAY, JULY 5

10 am	Opening of fourth and final day
1 pm	The Spirit - Slide show by JOHN BENSON
2 pm	Auction IV
3 pm	Gripe and planning session
4 pm	Art Contest Awards
5 pm	Closing of the 1971 Convention

1971 COMIC ART CONVENTION

PROGRESS REPORT

JULY 2 THRU 5, 1971
AT THE
PENN TOP-SKY TOP ROOMS,
STATLER HILTON HOTEL
7TH AVENUE & 33RD STREET
NEW YORK CITY, NEW YORK

CONVENTION CHAIRMAN
PHIL SEULING
2883 WEST 12TH STREET
BROOKLYN, NEW YORK 11224

FRI.-JULY 2
SAT.-JULY 3
SUN.-JULY 4
MON.-JULY 5
each day
10 a.m. To 10 p.m
CLOSE MON. 5 p.m

GUEST ROOM RESERVATION REQUEST

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DEPARTURE DATE _____ HOUR _____ A.M. P.M.

IF TWO IN ROOM, NAME OF JOINER _____

N.Y.S. RMM Tax 5%

Rates listed apply before and after convention, for your full stay.

- ☐ REGULAR MEMBERSHIPS @$3.50 _____
- ☐ SUPPORTING MEMBERSHIPS @ $1.50 _____
- ☐ LUNCHEON TICKETS @$7.50 _____
- ☐ SPECIAL MEMBERSHIPS

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